

The KlezKanada Youth Scholarship Program 2008 Scholarship Application

This application may be submitted by post or email to <avia.moore@gmail.com>. If you choose to email it, either scan the form or copy the information into an email.

Please print and complete this form in ink – make sure we can read it!
ALL APPLICATIONS MUST BE RECEIVED BY MAY 1st, 2008

Personal Information

Surname:	Given Names:
Date of Birth:	Gender: Female <input type="checkbox"/> Male <input type="checkbox"/>

Contact Information

Post box #/Street Address:	
City:	
Country:	
Postal Code/Zip:	
Primary email address:	
Website:	
Home Phone:	Cell Phone:

Emergency Contact

Name:
Relation:
Primary Phone:

Additional Information

Dietary Restrictions: Vegetarian <input type="checkbox"/> Vegan <input type="checkbox"/> Other
Are there any medical problems which we should be aware of?
How did you hear about KlezKanada?

Areas of Interest

*Please provide us with your areas of interest including a summary of relevant training and experience, proficiency, performance experience (amateur and/or professional). Include any information about the following areas: **Music** (instrument and voice - indicate instrument(s) and level of proficiency, performance, experience, professional or amateur), **Film/TV/Video** (Please note if you are applying for a David A. Stein Memorial Filmmaking Scholarship), **Dance, Theatre, Visual Arts, Creative Writing, Yiddish Studies, Leadership Experience, Other Interests and Accomplishments**. Let us see what you are passionate about! Please attach an additional page if necessary.*

Additional Requirements

Please note that the following additional materials are now required from **all applicants**.

Photo

Applicants are required to submit a photograph. This can be sent by mail or by email. The photo is just to help us remember you and will never be used by the panel as a means of selection.



Portfolio

*Candidates are requested to submit an audio or audio/visual sample along with their application that best illustrates their performance level. Visual artists should submit a sample of their work. Writers and scholars should submit a sample of their writing. Please note that, while **myspace** sites are an acceptable form of submission, emailed mp3s are preferable.*



Statement of Interest

Please provide us with a brief statement of interest that includes your reasons for wanting to attend KlezKanada. This statement should not be longer than 300 words.



IMPORTANT

All materials submitted digitally MUST have the artist's full name in the file name.

Contact Information

www.klezkanada.com

All applications must be RECEIVED no later than May 1st, 2008. Please respect this deadline and mail your applications with time to spare.

Email your application and supporting materials to: avia.moore@gmail.com

Or send them (pages 1-3 only) by post to:

Avia Moore

Re: KlezKanada Scholarships

5866 rue Jeanne-Mance

Montreal, PQ

H2V 4K8

For further information, or questions about the application or supporting materials, please don't hesitate to contact:

Avia Moore, Youth Scholarship Coordinator

by email (see above) or by phone at **514.993.2842**

Signature of Student: _____ Date: _____

Signature of Parent Guardian: _____ Date: _____
(if applicant is under 18)

KlezKanada

KlezKanada was founded in 1996 to teach, transmit, nurture and present to a broad public the best of Jewish traditional arts and Yiddish/Jewish culture. Arising from the wellsprings of Jewish culture and expertise unique to Montreal and Canada, over the past decade KlezKanada has grown into an event with international resonance and cultural/artistic impact, drawing nearly 500 intergenerational participants from nearly every province of Canada, 25 U.S. states and 12 countries throughout the Americas, Eastern and Western Europe, as well as Israel. KlezKanada's program includes instrumental and vocal music, dance, drama, visual arts and folk crafts, language, literature, film and other forms of expressive culture. Its goal is to foster Yiddish and Jewish cultural and artistic creativity as both an ethnic heritage and a constantly evolving contemporary culture and identity.

Policies

Fees

Scholarship students pay a set fee of \$300CAN/US. This fee covers room and board, full programming and the shuttle from Montreal to KlezKanada and back.

Deadlines

All applications must be postmarked no later than May 1st, 2008. We will notify all successful applicants by June 1st. The full fee from successful applicants is due by July 1st, 2008. A waiting list will be established once we have reached our maximum number of scholarship recipients.

Eligibility

Applicants must be between (and including) the ages of 10 and 30. We look for individuals with an interest in learning about Yiddish/Jewish culture and its artistic traditions and a desire to develop as artists within these rich traditions, exploring both the roots and contemporary innovations of the culture. We welcome students with interest in a wide variety of areas including music, theatre, dance, visual arts, film, writing and Yiddish studies. Although actual numbers will vary according to the applications received, there are a number of spots reserved for each area of interest.

The David A. Stein Memorial Filmmaking Scholarships

KlezKanada continues to offer an in-house initiative for budding filmmakers. These particular scholarship recipients document the week, particularly the incredible performances, and develop their own creative self-expressions of the KlezKanada experience through film/video. This scholarship is fully funded by the Stein family in memory of the late Toronto filmmaker David A. Stein.

Underage Scholarship Students

Students under the age of 17 may attend KlezKanada only when accompanied by a parent or guardian.

Travel

*A shuttle bus will provide transportation from Montreal to KlezKanada and back for those that need it. This service is free for scholarship students. Further information about this service will be provided with your letter of acceptance. **Travel to and from Montreal is the responsibility of the student.***

Conduct

Scholarship participants are expected to conduct themselves in a manner which the goals of KlezKanada and the students themselves. The scholarship is competitive and students are expected to avail themselves of the opportunities made open to them.

Substance Abuse Policy

KlezKanada aims to create a safe and healthy community, therefore substance abuse will not be tolerated. Reports of substance abuse will be dealt with by the program administrators.