

KLEZKANADA 2008 WORKSHOP SELECTION FORM

Please complete and return this form to KlezKanada, 5589 Queen Mary Road, Montreal, QC, H3X 1W6.

Workshop descriptions and faculty biographies can be found in our 2008 brochure.

Early Morning - 7:30

INSTRUMENTAL AND VOCAL WARM-UPS

- Violin Warm-up - *Hertz and Schwebel*

AM 1 - 9:00-10:30

INSTRUMENTAL TECHNIQUE, STYLE AND REPERTOIRE

- Accordion - *Josh Horowitz, Alan Bern (see Advanced Accordion below)*
- Beginners Instruments - *Kinneret Sagee*
- Brass - *Daniel Blacksborg, Rachel Lemisch, Frank London, Susan Watts*
- Clarinet - *Kurt Bjorling, Christian Dawid, David Krakauer (Master Class), Danny Rubinstein (see below), Michael Winograd*
- Flute - *Adrienne Greenbaum*
- Percussion - *Aaron Alexander (see Rhythm Section below), Elaine Hoffman-Watts (see Rhythm Section below), Guy Schalom*
- Piano/Keyboard - *Jason Rosenblatt (see Rhythm Section below), Peter Sokolow and Josh Dolgin (see Danny Rubinstein below)*
- Plucked Strings - *Jeff Warschauer, Vanya Zbuk*
- Tsimbl - *Pete Rusbefsky*
- Violin - *Steven Greenman (see The Soul of Pedutser below), Liz Johnson (beginners), Cookie Segelstein, Deborah Strauss (see Fidl Talk below)*

- Advanced Accordion: Mishka Tziganov
- *Alan Bern*

- Danny Rubinstein – Master Klezmer Clarinetist and Saxophonist - *Danny Rubinstein, Peter Sokolow, Josh Dolgin*

- Fidl Talk: A Non-Verbal Conversation for Strings - *Deborah Strauss*

- Harp (and Other Unusual Klezmer Instruments) - *Annette Bjorling*

- Rhythm Section for Piano and Bass (advanced) - *Aaron Alexander, Stuart Brotman, Elaine Hoffman Watts, Jason Rosenblatt*

- The Soul of Pedutser: Advanced Klezmer Violin - *Steven Greenman*

VOCAL TECHNIQUE, STYLE AND REPERTOIRE

- Listening=Composing: A Workshop in Unaccompanied Yiddish Folksong - *Josh Waletzky*

- Moldovian/Yiddish Songs Old and New - *Efim Ciornii and Suzana Gbergus*

THEATRE

- Writing for the Yiddish stage - *Jenny Levison*

JOURNALISM

- KlezKanada Newsletter and Blog (throughout all periods) - *Ari Davidow*

FILM AND VIDEO

- Filmmaking - *Garry Beitel*

AM 2 - 10:45-12:15

INSTRUMENTAL TECHNIQUE, STYLE AND REPERTOIRE

- Cantorial Modality - *Jeff Warschauer*
- Girls Don't Play Drums! - *Elaine Hoffman Watts*
- Klezmer Harmonica - *Jason Rosenblatt*
- The Sound of Klezmer Philadelphia - *Marvin Katz and Hankus Netsky*

VOCAL TECHNIQUE, STYLE AND REPERTOIRE

- Vocal Masterclass - *Adrienne Cooper and Marilyn Lerner*

YIDDISH DANCE

- Soles on Fire Yiddish Dance - *Steve Weintraub*
- Stage on Fire: Developing Contemporary Yiddish Performance Choreography - *Avia Moore*

YIDDISH LANGUAGE INSTRUCTION

- Far di libhobers fun a yidish vort (Advanced Yiddish) - *Anna Gonsbor*
- Yidish far klezmerim- *Kolya Borodulin*

PM 1 - 2-3:30

INSTRUMENTAL WORKSHOPS

- Beginner's Ensemble** - *Mike Anklewicz*
- Fidl-Khasene** - *Steven Greenman and Deborah Strauss*
- Finding Your Middle Voice** - *Daniel Blacksborg and Michael Winograd*
- Bessarabian Wedding Band: The Goldenshteyn Legacy** - *Arkady Goldenshteyn and Alex Portnov*
- Jewish Free-Rhythm melody: Doyne and Beyond** - *Kurt Bjorling and Zev Feldman*
- Realtime Composition** - *Alan Bern*
- Teenagers in Lvov** - *Lisa Mayer*

VISUAL ARTS WORKSHOPS

- The Law of Mosaics (Instruction)** - *Emily Socolov with Robin Young and Julia Waks*

VOCAL WORKSHOPS

- Di Gantse Velt: Theatre Song** - *Joanne Borts and Hankus Netsky*
- Yiddish Lider-Ship** - *Sarah Mina Gordon and Daniel Kahn*
- A Nign a Day** - *Sruli Dredner*

YIDDISH DANCE

- Deconstructing/Reconstructing Yiddish Dance** - *Steve Weintraub and Aaron Alexander*

PM 2 - 3:45-5:15

INSTRUMENTAL WORKSHOPS

- Beginner's Ensemble** - *Liz Johnson*
- Extending the Tradition and Developing Personal Style** - *Frank London and Mike Anklewicz*
- Makeover Master Class** - *Cookie Segelstein, Stuart Brotman and Josh Horowitz*
- Modern Jewish Repertoire** - *Susan Watts and Marilyn Lerner*
- Podolian Wedding Band: The repertoire of Konsonans Retro** - *Vasyly Baranovsky & Konsonans Retro with Christian Dawid and Michael Alpert*
- Tants, tants, klezmorimlekh! (Dance, Dance, Klezmorim!)** - *Steve Weintraub and Kurt Bjorling*

YIDDISH THEATRE

- Silent Theatre Workshop** - *Jenny Levison, Avia Moore and Esther Gottesman*

VISUAL ARTS WORKSHOPS

- The Law of Mosaics (open studio)**

VOCAL WORKSHOPS

- Holiday Song Repertoire** - *Sarah Mina Gordon*

PM 3 - 5:30-6:30

INSTRUMENTAL WORKSHOPS

- Electric Meydl-Land** - *Vanya Zbuk*
- The Fellowship of the Strings: Tsimbl and Mandolin Orchestra** - *Pete Rushefsky and Jeff Warschauer*
- Sing and Dance** - *Adrienne Greenbaum and Josh Waletzky*
- Slow Jam** - *Sherry Mayrent*

VOCAL WORKSHOPS

- Chorale** - *Cantor Arianne Brown with Heather Klein*

Pre-Concert 7:30-8:30

- Di shereray/Barbershop Yiddish Close Harmony** - *Josh Dolgin*

At Large Coaching (BY APPOINTMENT)

All instruments:

Annette Bjorling, Kurt Bjorling, Stuart Brotman, Adrienne Greenbaum, and Peter Sokolow

Bass, plucked strings, singers:

Markus Muller (Fellow)

Brass: *Rachel Lemisch*

Percussion: *Aaron Alexander*

Singers: *Joanne Borts, Adrienne Cooper and Heather Klein (Fellow)*

Tsimbl: *Pete Rushefsky*

Winds: *Mike Anklewicz (Fellow), Kinneret Sagee (Fellow)*

Yiddish: *Esther Gottesman (Fellow)*