

KLEZKANADA

Winter-Session in Montreal

February 21st-24th, 2008

KLEZKANADA

KlezKanada was founded in 1996 to teach, nurture and present to a broad public the best of Jewish traditional arts and Yiddish/Jewish culture. Its goal is to foster Yiddish and Jewish cultural and artistic creativity world-wide as both an ethnic heritage and a constantly evolving contemporary culture and identity. KlezKanada is an incubator for some of the most exciting international developments in the Jewish world, providing programming that includes music, dance, drama, visual arts, language and literature, film and other forms of expressive culture.

WINTER SESSION

February 21st-24th, 2008

We are excited to announce that, for the first time, KlezKanada is offering a winter-session – right in Montreal! You are invited to join us for four days of musical workshops, jam sessions, KlezKabaret, concerts and dancing. Register for all four days, for a single day of classes or just for the concert. Registration forms will be available on our website November 30th – register soon as the KlezKanada winter-session is certain to fill up quickly.

PROGRAMMING

Our winter-session programming, led by world-class instructors, will include:

- * A KlezKabaret open to all performers
- * Klezmer technique and repertoire workshops and master classes for all instruments
- * Intensive klezmer violin sessions (open to all bowed string instrumentalists)
- * Yiddish dancing workshop
- * Yiddish song repertoire and technique sessions
- * A Yiddish language workshop
- * Klezmer ear training, theory and transcription
- * Special programming on Friday night and Shabbes day to accommodate all levels of observance.
- * A Saturday night concert featuring our internationally acclaimed faculty

WORKSHOPS

...a small sample of the workshops that will be offered...

Makeover Master Class

with Josh Horowitz and Cookie Segelstein

You and/or your band present(s) pieces to the audience and the panel. Virtually every aspect of performance is examined and given a makeover, including details of arrangement, communication, stage choreography and style minutiae.

If You Wanna Play Klezmer, You Gotta Dance Klezmer

Because Klezmer music is inherently tied to Yiddish dance, everyone is encouraged to attend our afternoon dance class. Learn the steps and styles of the essential dance repertoire in a fun, supportive environment.

Songs of Reverence, Irreverence, and Revolution

with Michael Alpert

Learn the Yiddish songs that make the journey from deep spiritual ecstasy to tipsy secular carousal to revolutionary zeal and emerge unscathed. Cleave to the divine, pound tables, change the world!

Making Your Instrument Sing in Yiddish

Jeff Warschauer

A hands-on workshop for advanced instrumentalists from any musical background. Through advanced ear-training, transcription and improvisation exercises, and a review of Eastern European Jewish modality, we'll develop a deeper understanding of klezmer instrumental style.

Ask Drs. Klez

Join Cookie Segelstein and Josh Horowitz in this variant of the master class taken to the extreme, where the audience interacts and can ask virtually anything! Participants and Bystanders direct the class and can discuss, play or just listen. Open to everyone, this class seamlessly joins talking, demonstration, performance and the playing of rare recorded examples.

Rhythm 101

with Thierry Arsenault

Want to play percussion? A workshop to help the non-rhythm section understand the rhythm section. Open to everyone - beginners, non-musicians, advanced musicians, etc. Bring your questions, instruments, cd's and we'll have fun and find answers together.

* *schedule subject to change* *

FACULTY

Michael Alpert (vocals, violin, accordion, percussion, dance) is an Emmy-award winning musical director, and pioneering figure in the renaissance of klezmer music and Yiddish culture for 30 years. He has performed, recorded and taught worldwide with Brave Old World, Khevrisa, Kapelye, David Krakauer, Itzhak Perlman, Theodore Bikel, and German Goldenshteyn. He is Co-Artistic Director of KlezKanada.



Thierry Arsenault (percussion) has been a professional musician for almost 20 years. Famous for his ability in 'world music', he plays with a wide range of groups: from Moroccan Gnawa and West African to Celtic and Eastern-European. He is a founding member of Shtreiml, and has played at festivals in 9 countries.



Josh Horowitz (accordion, tsimbl) is the director of Budowitz and co-founder of Veretski Pass. He performs on Tsimbl (Yiddish Dulcimer), 19th Century Button Accordion and Piano and has recorded with numerous ensembles. He has received over 40 international awards for his work.



Frank London (trumpet) recently won a Grammy with The Klezmatics for their CD, Wonder Wheel, and is having fun creating modern Yiddish musical theater with A Night in the Old Marketplace and Green Violin.



Avia Moore (dance) is a freelance Yiddish dance teacher and the founder/artistic director of Burnt Wine, a theatre company dedicated to exploring contemporary cultural performance.



Cookie Segelstein (violin) is founder of the trio Veretski Pass and plays in Budowitz and The Youngers of Zion. She has performed with Kapelye, Klezmer Conservatory Band, Klezmatics, and plays any kind of music she can to make a living.



Deborah Strauss (violin) is an internationally acclaimed klezmer violinist. She is a member of the Strauss/Warschauer Duo and was a long-time member of the Klezmer Conservatory Band and the Chicago Klezmer Ensemble.



Jeff Warschauer (guitar, mandolin, vocals) is internationally renowned as an instrumentalist, Yiddish singer and teacher. He is a member of the Strauss/Warschauer Duo, was a long-time member of the Klezmer Conservatory Band, and is on the faculty of Columbia University. He is Co-Artistic Director of KlezKanada.

✻ *Additional faculty to be announced.* ✻

SCHEDULE of EVENTS

Thursday, February 21st

8:00 PM - KlezKabaret and Jam Session
Open to the public * Le Parc des Princes

Friday, February 22nd

9 AM to 4 PM

Hands-on Workshops and Dance Sessions
Open to registrants
Seva 2 and Sala Rossa

8:30 PM until late - Shabbes Tish

Seva 2

Saturday, February 23rd

10 AM to 5 PM

Workshops (Shabbes appropriate programming)
Open to registrants
Seva 2

8 PM

Winter Session concert and dance party
Open to the public
Kola Note

Sunday, February 24th

10 AM to 1 PM

Hands-on Workshops
Seva 2 and Sala Rossa

3 to 5 PM

Lecture: Frank London
Open to the public
Gelber Conference Centre

LOCATIONS

Centre de conférences Gelber, 2 Carré Cummings
Bistro Parc des Princes, 5293 Avenue du Parc
Centre Seva Resource, 5244 Saint-Urbain
Sala Rossa, 4848 St-Laurent
Kola Note, 5240 Avenue du Parc